Rural City of Wangaratta

Minutes

Arts and Culture Advisory Committee Meeting

5:30pm Monday 5 February 2024

Community Room | Wangaratta Library, 21 Docker Street, Wangaratta

Attendees

Cr Irene Grant, Cr Dave Fuller

Pam Procter, Paddy Milne (Teams), Margaret Pullen, Margaret Brickhill, Rachel Vallender, Fran O'Neil (Teams)

Council Officers

Tanya Camplin, Acting Manager Arts, Culture and Events
Simone Nolan, Acting Director Sustainability and Culture
Loueen Twyford, Wangaratta Library Coordinator
Rachel Harrop, Youth Development Officer

Chair – Cr Dave Fuller

- **Apologies**

  Stephen Swart, Director Sustainability and Culture
  Elisha Naish, Events and Attractions Coordinator
  Rachel Arndt, Wangaratta Gallery Director
  Brady Sharp, Youth Resilience Coordinator
  Tim Dickinson
  Bev Lipscombe
  Marc Bongers

- **Conflict of Interest Declarations**

Not applicable

Welcome

Acknowledgment

Agenda Item	Time
1. Previous Minutes - Cr Fuller • Review of previous minutes (none taken due to end of year celebration dinner) • Business arising / actions from previous minutes (October 2023) • Accept previous minutes.	5:30pm – 5:45pm
2. Library Overview – Loueen Twyford • Update on Library Services Delivery • Annual program overview • Refer to attached presentation	5:45 – 6:00pm

3. Conversation: How do we grow arts & culture in our community? – Cr Fuller & Cr Grant 6:00pm – 7:00pm

- **What is arts & culture in the Rural City of Wangaratta?**
- **What can we do now to growing arts & culture in our community?**
- **Building relationships and advocacy with other arts organisations**
- **How do we add value to existing activities?**

Committee Connections

- Marg Pullen – Shed crew at Pam's, member of Worragee Felters (any form of art or textile works) contributes to displays, North Wang sculpture trail, North Wang storyboards. Beautifying streetscapes is a point of difference and try and develop more of those areas including a sculpture walk and murals in another area
- Simone – Cultural & Heritage Advisory Committee in Alpine Shire (2 locals and industry professionals) Council's Cultural Officer (role no longer exists) used to keep a directory of all the different arts & cultural groups in RCOW. RCOW have Cultural Officer role in projection for future work plan (Historically Maz, Justine, Kellie). No local Regional Arts Vic representative. Kathy Whelan has been lobbying RAV
- Rach – youth focus, live music, find talent via battle or the bands and social media, Kool Schools through Wang High School
- Lou – Wang & District Heritage network (has been in hiatus since covid), Wangaratta Family history group
- Pam – growth & development of railway precinct planting, U3A sessions, Friends of the Gallery, Public Art Committee, Landcare, Electrify Wangaratta, Keen Knitter Saturday Knitting group. Need to promote Warbys more and not that Wangaratta is just a gateway but a place to stop, explore and enjoy
- Rach – Oxley & King Valley Tourism and Grape Growing Groups. Professional – Regional level - Murray Arts based in Albury (don't service Wangaratta). State Levels – difference between NSW & Vic, NSW focus on Cultural Tourism and funding through Visit NSW

- Irene – encourage local arts groups to access local & state funding, need to work with each other and not in isolation to support and grow cultural activities and events in RCOW, NSW arts tourism very evident in regional NSW. Community members interested in historical storyboards. Faithful St town square activation. What is Wangarattas point of difference? Losing sight of the textile history and multiculturalism of the community
- Fran – King Valley Arts Association, practising artist, RCOW Public Art Aquisition Committee
- Dave – car clubs, show & shines, LOST Wangaratta FB Page, new Council Connect website launch photography competition – what their Wangaratta looks like
- Tanya – new Live Action Role Play group, primary & secondary schools, local dance schools, Wang Players, Wang Studio of Drama, Eisteddfods & Competitions – Dance/Troupes/Piano, local artists – Community Engagement/Cultural Partnerships.

ACTION – Committee to look at other groups to be included in the Wangaratta Community Directory (NE Media)

ACTION – Taya to circulate Wangaratta Project Masterplan document to the committee. Township plans – Oxley Plan, Nth Wang Plan, Glenrowan Plan

7:00pm – 7:10pm

ACTION – map your connections in arts & culture groups/individuals to create a network and details for community directory to bring back to the next meeting – share current link

ACTION – Arts & Culture Strategy – hasn't been updated since 2012, wasn't submitted as a project this year due to other competing priorities

ACTION – Indigo Shire new Creative Strategy, review and advocate for RCOW Arts & Culture Strategy. What role can the committee have in this? Cr Fuller & Cr Grant to bring a motion from the committee to bring the conversation to Councillors:

Motion: Recommendation from the committee to bring forward the conversation at Councillors and Officer level as to how we can best support the funding and development of an Arts & Culture Strategy project for the 24/25 budget.

Moved: Pam Procter / **Seconded:** Marg Pullen

4. General ACE Update – Tanya Camplin

- Presentation of Business Unit Report
- Highlights from Report
- Creative Precinct Detailed Design
    - Detailed design phase
    - Applied for Growing Region Fund 1:1
- Prosecco Road – Oxley commission update

5. General Business – Cr Fuller

- General Questions / Matters
- Round the table updates from committee

7.15pm – 7.30pm

ACAC Committee Updates

- RCOW Outdoor Ball – book a table or attend as a free event
- Jazz Festival AGM – 7 people have nominated for the board
- Men's Shed Country Market – Sunday 18 February
- Acting Roles - Stephen growth areas development, Simone Acting Director, Tanya Acting ACE Manager
- Pride Fair – this Friday 4pm to 8pm Batchelors Green
- Library Future Now exhibition opening Thursday 8th Feb
- WAG Friends student prize Layla Ramsay winner
- Thank you for the great conversations

- Next Meeting
  - Wednesday 3 April 2024, 5.30-7.30pm
  - Monday 3 June 2024, 5.30-7.30pm

- Meeting Closure 7:30pm